

Past Engagements:

July 29-30, 2024

Jury member of Brevard Music Festival Piano Competition

April 14, 2024

Jury member of International Piano Professionals Association, Charlotte, NC

April 7, 2024

Ex Machina, Spectrum series, NYC

March 20-22, 2024

Festival on the Hill - Ex Machina at UNC-Chapel Hill

March 14, 2024

Masterclass at Cal Poly-Pomona, CA

March 13, 2024

Recital at the Music Teachers Association of California Orange County Branch, CA

March 12, 2024

Recital and masterclass at Chapman University, CA

January 26, 2024

Piano duo recital with Aaron Diehl, Carolina Performing Arts, Chapel Hill, NC

October 22-28, 2023

National reviewer for YoungArts

October 13-14, 2023

Recital and masterclass at Lawrence Conservatory of Music, Appleton, Wisconsin

July 18-30, 2023

Faculty at Interharmony International Music Festival, Acqui Terme, Italy.

June 25, 2023

Solo recital on the Cherry Hill Concert Series, NC, works by Chopin, Brahms, Beethoven, Debussy, Clara Yang, and Stephen Anderson.

June 17, 2023

Masterclass at the Southeastern Piano Festival.

June 16, 2023

Jury member of Arthur Fraser Piano Competition.

April 1, 2023

Carnival of the Animals with the NC Symphony.

March 24, 2023

Duo recital with violinist Sunmi Chang, NC State University.

March 23, 2023

Duo recital with violinist Sunmi Chang, Newman series, UNC-Chapel Hill.

March 10, 2023

Duo recital with violinist Sunmi Chang, Summit Chamber Music Series.

January 28, 2023

Masterclass for the Cary Apex Piano Teachers Association

January 27, 2023

Solo recital for the Cary Apex Piano Teachers Association, Cary Performing Arts, Center.

December 4-6, 2022

Recording sessions for the women composer project with violinist Sunmi Chang.

Recording engineer and producer: Nathaniel Yaffe

November 11, 2022

Duo recital with violinist Sunmi Chang

Mother Tales: works by Gabriela Lena Frank, Florence Price, Liliya Ugay (commissioned work), and Amy Beach, Galloway Ridge, NC.

November 10, 2022

Duo recital with violinist Sunmi Chang

Mother Tales: works by Gabriela Lena Frank, Florence Price, Liliya Ugay (commissioned work), and Amy Beach, Carolina Meadows, NC.

October 29, 2022

World premiere of Allen Anderson's Think *that's* you, Newman Series, Moeser Auditorium, UNC-Chapel Hill.

October 13, 2022

Brahms Concerto No. 2 with UNC Symphony Orchestra conducted by Tonu Kalam, Memorial Hall, UNC-Chapel Hill.

April 24, 2022

Concert with violinist Sunmi Chang, Process Series, UNC-Chapel Hill, featuring a commissioned work by Liliya Ugay

April 23, 2022

Concert with violinist Sunmi Chang, Process Series, UNC-Chapel Hill, featuring a commissioned work by Liliya Ugay

October 8, 2021

Virtual masterclass, Emory University

June 20, 2021

Virtual concert with violinist Sunmi Chang, CityMusic Live, London, England

June 4, 2021

Virtual concert with pianist Aaron Diehl, Carolina Performing Arts.

May 8, 2021

Virtual concert with violinist Sunmi Chang, UNC-Chapel Hill

April 10, 2021

Virtual concert with violinist Sunmi Chang, Galloway Ridge Concert Series, NC

March 30, 2021

Virtual concert with violinist Sunmi Chang, Yale Club of Washington D. C.

December 6, 2020

Online lecture and performance of Beethoven Op. 109 for the Irama Music Studio, Indonesia

October 17-24, 2020

Video presentation "The Changing Landscape for Piano Teachers and Performers at the North Carolina Music Teachers Association Conference.

Jury member at the NCMTA state competition.

September 20, 2020

Panel discussion and virtual performance of music by composer Phil Young at the National Civic Leadership Forum. (Keynote speakers include Democratic primaries presidential candidate Andrew Yang and many leaders in politics, literary, and business fields.

August 4, 2020

Masterclass at the InterHarmony International Music Festival

February 1, 2020

Recital with baritone Lucia Lucas, Carolina Performing Arts.

January 11, 2020

Chen Yi's piano concerto Four Spirits with the Sichuan Symphony Orchestra under Maestro Josep Caballé Domenech, Chengdu, China.

November 21, 2019

Recital with cellist Javier Martinez Campos, Chamber Music Raleigh.

November 21, 2019

Recital with cellist Javier Martinez Campos, Moeser Auditorium, UNC-Chapel Hill.

November 7, 2019

Carnival of Animals with the Verona Quartet, Moeser Auditorium, UNC-Chapel Hill.

October 2, 2019

Rhapsody in Blue with the Banda Sinfonica Municipal de Madrid, National Auditorium of Music, Spain.

June 3, 2019

Solo recital at the Texas State International Piano Festival, San Marcos, TX.

April 30, 2019

Duo recital with NC Symphony Assistant Principal Cellist Peng Li, Moeser Auditorium, UNC-Chapel Hill.

April 18, 2019

Duo recital with NC Symphony Assistant Principal Cellist Peng Li, Carolina Meadows, NC.

April 4, 2019

Fundraising concert for the UNC Institute for the Arts and Humanities, Manhattan, New York

March 30, 2019 (two concerts, 1:00 pm and 4:00 pm)

Saint-saen The Carnival of Animals with Wesley Shulz conducting the NC Symphony, Meymandi Hall.

March 5, 2019

Mozart Concerto K. 503 with George Jackson conducting the Winston-Salem Symphony.

March 3, 2019

Mozart Concerto K. 503 with George Jackson conducting the Winston-Salem Symphony.

February 6, 2019

Recital with baritone Marc Callahan, Moeser Auditorium, UNC-Chapel Hill.

November 28, 2018

Schubertiad at the Institute for Arts and Humanities, UNC-Chapel Hill.

November 19, 2018

Recital at the Center for New Music, San Francisco, CA.

November 18, 2018

Performance at the Chinese Composers Celebration Concert, Le Petit Trianon, San Jose, CA.

November 11, 2018

Recital at the Fearington Concert Series, NC.

October 2-3, 2018

Recital and masterclass at the Charleston International Piano Series, Charleston, SC.

September 19, 2018

Recital at Carol Woods, Chapel Hill, NC.

July 13, 2018

Recording Composer Peter Askim's new work for mezzo-soprano and piano for a radio broadcast premiere in Honolulu.

July 8-13, 2018

Artist at PÒDIUM Matadepera, Spain.

June 4-9, 2018

Piano faculty at the Reinhardt Piano Festival and Academy, Waleska, GA.

April 7, 2018

Solo recital featuring the North Carolina Premiere of Vera Ivanova's new work, William S. Newman series, Moeser Auditorium, UNC-CH.

April 3, 2018

Solo recital at Carolina Meadows, Chapel Hill.

March 25, 2018

Rachmaninoff Rhapsody on a Theme of Paganini with Laura Jackson conducting the Charlottesville Symphony Orchestra, Martin Luther King, Jr. Performing Arts Center.

March 24, 2018

Rachmaninoff Rhapsody on a Theme of Paganini with Laura Jackson conducting the Charlottesville Symphony Orchestra, Old Cabell Hall.

February 25, 2018

Cello-piano duo recital with NC Symphony cellist Peng Li, the Cedars of Chapel Hill.

November 25-December 8, 2017

Artist residency in China: Concerts, lectures and coaching at the China Conservatory in Beijing and the Shenzhen University, China.

November 19, 2017

Gershwin Rhapsody in Blue with Peter Askim conducting the Raleigh Civic Orchestra.

November 3, 2017 Masterclass
at NC State.

October 13, 2017

Shostakovich Concerto No. 2 with Tonu Kalam conducting the UNC Symphony Orchestra.

October 9, 2017

Trio concert with violinist Kevin Lawrence and cellist Brooks Whitehouse, Rocky River Chamber Music series, Cleveland.

October 3, 2017

Trio concert with violinist Kevin Lawrence and cellist Brooks Whitehouse, UNC School of the Arts.

June 5-10, 2017

Piano faculty at the Reinhardt Piano Festival and Academy, Waleska, GA.

May 11, 2017

Beethoven Concerto No. 4 with the North Carolina Symphony conducted by Grant Llewellyn, Memorial Hall, Chapel Hill.

May 10, 2017

Beethoven Concerto No. 4 with the North Carolina Symphony conducted by Grant Llewellyn, Riverfront Convention Center, New Bern.

April 9, 2017

Performance of the Schumann Piano Quintet in the Moeser Favorites series, Moeser Auditorium, Chapel Hill.

March 31, 2017

Performance of Prokofiev Sonata No. 7 in Performing Commemoration: Musical Reenactment and the Politics of Trauma conference, Moeser Auditorium, Chapel Hill.

February 25, 2017

Performance in the Spectrum Concert, celebrating the grand opening of Moeser Auditorium, Chapel Hill.

February 6, 2017

Performance of selected piano etudes by Phillip Glass alongside the composer at the Phillip Glass at 80 festival, Carolina Performing Arts.

January 29, 2017

Mozart Rondo in A Major, K. 386 with the North Carolina Symphony conducted by Grant Llewellyn, Memorial Hall, Chapel Hill.

January 28, 2017

Mozart Rondo in A Major, K. 386 with the North Carolina Symphony conducted by Grant Llewellyn, Meymandi Hall, Raleigh.

January 27, 2017

Mozart Rondo in A Major, K. 386 with the North Carolina Symphony conducted by Grant Llewellyn, Meymandi Hall, Raleigh.

December 8, 2016

U.S. premiere of renowned composer Chen Yi's piano concerto (written for me) with the China Philharmonic Orchestra conducted by Long Yu, Carolina Performing Arts, Chapel Hill, NC.

November 18, 2016

World premiere of renowned composer Chen Yi's piano concerto (written for me) with the China Philharmonic Orchestra, Forbidden City Concert Hall, Beijing (Broadcast on China Central Television)

July 17, 2016

Cello-piano duo recital with cellist Peng Li, Assistant Principal of the NC Symphony, Person Hall, UNC-CH.

June 25, 2016

Performance with violinist Jennifer Curtis, fundraising concert, Hillsborough, NC.

April 1, 2016

Performance of Messiaen's *L'Alouette lulu* from *Catalogue d'oiseaux*in Festival on the Hill, UNC-CH.

March 5, 2016

Performance with violinist Jennifer Curtis, Haw River Ballroom, NC.

February 28, 2016

Performance with violinist Jennifer Curtis, fundraising concert, Cary, NC.

February 27, 2016

Performance with violinist Jennifer Curtis, fundraising concert, Chapel Hill, NC.

February 7, 2016

Performance with violinist Jennifer Curtis, Fearington Concert Series, NC.

February 6, 2016

Performance with violinist Jennifer Curtis, Duke University.